

## TEMA DEFINISIES

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| <a href="#">17 Januarie</a> | <a href="#">Spreekwoorde</a> | <a href="#">Francois Roux</a> |
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*Die HAT beskryf n spreekwoord soos volg: Elke hond kry sy dag, Haastige hond brand sy mond, Hoë bome vang die meeste wind. Die foto moet dus die spreekwoord uitbeeld. Manipulasie word toe gelaat, kleur of monochroom.*

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| <a href="#">21 Februarie</a> | <a href="#">Emosie</a> | <a href="#">Neville Hein</a> |
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*There are many emotions that can be represented in an image. In all of our photographs, we strive to highlight; joy, happiness, sadness, despair and love. However, the challenge is how to express emotions and feelings in images and make it appear genuine. They are not just posed pictures*

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| <a href="#">21 Maart</a> | <a href="#">Nature</a> | <a href="#">Henk Scheepers</a> |
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*Nature photography is restricted to the use of the photographic process to depict all branches of natral history. No human elements shall be present. Radio collars on wild animals are permissible. No techniques that add, relocate, replace or remove pictorial elements except by cropping are permitted. No manipulation*

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| <a href="#">18 April</a> | <a href="#">Makro</a> | <a href="#">Henk Scheepers</a> |
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*Makro of soms ook genome mikro fotografie, kan n foto van enige voorwerp wees, Dit moet naby(close up) fotos wee swat fyn detail weergee wat normaalweg nie met die blote oog waarneembaar is nie. Tipiese voorbeelde is insekte, blomme, teksture, water druppels ens. Alle fotos moet in kleur wees, geen manipulasie*

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| <a href="#">16 Mei</a> | <a href="#">Table top</a> | <a href="#">Francios Roux</a> |
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*An arrangement of inanimate objects on a table top.*

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| <a href="#">20 Junie</a> | <a href="#">Altered Reality</a> | <a href="#">Johan Brits</a> |
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*Is an image created by altering reality in an obvious manner, created digitally or in camera. The intention is the creation of an image that conveys a feeling or message, or tells a story.*

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| <a href="#">18 Julie</a> | <a href="#">Jaareind Kompetisie</a> |  |
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| <a href="#">15 Augustus</a> | <a href="#">Nag Fotografie</a> | <a href="#">Mietsie Visser</a> |
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*Enige foto tussen sonsondergang en sonoekoms, kleur, geen monochroom en mamupilasie toelaatbaar.*

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| <a href="#">19September</a> | <a href="#">Small in the frame(Minimalism)</a> | <a href="#">Madre Fourie</a> |
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*“Small in the frame” is where the main subject is depicted as small in relation totheir environment, often to convey a sense of Vulnerability, Isolation, Humility, Perspective, Scale.*

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| <a href="#">17Oktober</a> | <a href="#">Sport</a> | <a href="#">Johan joubert</a> |
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*Enige foto wat n sport voorstel, geen manipulasie nie*

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| <a href="#">21 November</a> | <a href="#">Veelsydigheid</a> |  |
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